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Rare Gothic Glass

Formerly in the Leopold Seligmann Collection

GOTHIC & RENAISSANCE SCULPTURES,
XV–XVIII CENTURY WORKS OF ART,
FURNITURE, TAPESTRIES AND RUGS

All Private Property, Sold by Order of the Owners

Japanese Prints

Collected by the late CORTLANDT F. BISHOP
Sold by order of Mrs. Cortlandt F. Bishop
With Additions

EXHIBITION APRIL 8th-11th

PUBLIC SALE APRIL 12th and 13th

AT

Kende Galleries Inc.

730 FIFTH AVENUE · NEW YORK

1940

NYR400-P2055

NUMBER 2

Rare Gothic Glass

Formerly in the
LEOPOLD SELIGMANN COLLECTION

GOTHIC WOOD SCULPTURES
MARBLE AND TERRA COTTA BAS RELIEFS
SILVER—PORCELAIN—FAIENCE
COLLECTION OF APOTHECARY JARS
TAPESTRIES—TEXTILES—ORIENTAL RUGS

All Private Property, Sold by Order of the Owners

FINE
Japanese Prints

COLLECTED BY CORTLANDT F. BISHOP
Sold by order of Mrs. Cortlandt F. Bishop
With additions

EXHIBITION FROM MONDAY, APRIL 8th
(WEEKDAYS 10-5, SUNDAY CLOSED)
PUBLIC SALE FRIDAY & SATURDAY, APRIL 12th & 13th
AT 2 P. M.

Kende Galleries Inc.

730 FIFTH AVENUE : NEW YORK
TEL. CIRCLE 6-9465

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FOREWORD

THE Gothic glass offered in this sale by its present owner, under numbers 102-108, was formerly in the collection of Dr. Leopold Seligmann, of which Dr. F. Rademacher wrote a descriptive article published in the Pantheon in July, 1931. According to this eminent authority the centre of its fabrication was on the Middle Rhine, which region dominated the art in its early period. The flasks are of a brownish green somewhat impure glass, and can be identified with the mediaeval Kuttrolf. Dr. Rademacher refers to the flask, number 105, in this catalogue as especially interesting.

In contrast to the flasks the glass of the tumblers is a luminous green, with a yellowish or bluish tinge. 'The richest and most precious productions of this time', he says, 'are the knobbed and threaded glasses or tumblers'. During the fifteenth century these tumblers of which the great beaker, number 107, is a specimen, reached an artistic excellence not inferior to that of the other productions of the Gothic art craftsmanship, clearly revealing the character of their period.

Of number 108 in the present catalogue, Dr. Rademacher writing at that time says, 'The most beautiful glass in the Seligmann collection and at the same time one of the most charming productions of the late Gothic art of glass making is the slightly curved conical goblet upon a latticed base. This glass must be assigned to the beginning of the sixteenth century. A date line is furnished by the illustration of the same glass in a picture of Anna Selbdritt by the so-called Master of the Mansi-Magdalen, pupil of Quentin Matsys who, according to Fried-

lander, followed his profession between 1515 and 1525. The museums of Cologne, Mayence, Speyer and Heidelberg possess damaged examples of such glasses which were found in these localities'. As far as is known this particular glass from the Seligmann collection is the only one of its type in existence in a perfect state of preservation.

Also of interest is an original set of six Italian carved walnut armchairs of the eighteenth century covered in fine *petit point,* number 164; two important tapestries, number 212 being a signed Beauvais piece; the Gothic sculptured limewood figures of St. Mark, number 81, and Ste. Catherine, number 85; the pair of Gothic pewter pricket candlesticks, number 98; and a fourteenth century *repoussé* silver bookcover, number 28. In addition is the small but varied collection of Italian faience and Vienna porcelain apothecary jars.

The rising interest in Japanese prints, perhaps partially due to their suitability as decoration in modern as well as eighteenth century interiors, makes appropriate the offering of those collected by the late Cortlandt F. Bishop. His recognized taste in many forms of art is apparent in the small but carefully chosen group beginning with the primitive period, of which number 219, hand-colored, by Moronobu, is an interesting example. The polychrome period is well represented by several exquisite works by Harunobu and his followers. The pentaptych, number 253, by Utamaro is an interesting scene and one seldom found in its complete form, the early works of Toyokuni are fine examples; there is a wealth of prints by Hokusai, number 290 'the red mountain', being one of the artist's masterpieces, and many fine Hiroshige landscapes. In no other way is the life and beauty of eighteenth century Japan pictured so well as in the plebeian art of Yedo, the wood engraving printed in color.

ORDER OF SALE

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PLEASE READ CAREFULLY THE CONDITIONS OF SALE PRINTED HEREIN WHICH WILL BE STRICTLY OBSERVED

First Session

FRIDAY, APRIL 12TH, 1940, AT 2 P. M.

Catalogue Numbers 1 to 217, Inclusive

DECORATIVE AND TABLE SILVER

1. **Ajouré Silver Inkstand**
Vienna, circa 1810
Galleried ball-footed oval tray holding two ink wells with blue glass liners, handle in the form of a vase with plant. Weight, approximately 25 ounces. 35

2. **Nine Silver Objects**
Comprising a sauce boat, pair of *ajouré* fruit baskets, two miniature watering cans, an incense burner, a salad fork and spoon with cut glass handles, and an Indian *repoussé* silver relief, framed. Weight, approximately 42 ounces. 35

3. **Four Ajouré Silver Dishes**
Vienna, XIX century
Two oval dishes and a pair of tripod *bonbonnières.* Also, seven silver-plated objects. 11 pieces. Total weight of silver, approximately 18 ounces. 17.50

4. **German Silver Candelabrum and Pair of Candlesticks** 45
Weight, approximately 54 ounces.

5. **Four Austrian Silver Objects**
Comprising a covered vegetable dish with ivory handle, flower bowl, candy dish and box with cover. Total weight, approximately 51½ ounces. 32.50

6. **Collection of Silver Objects**
Comprising an oblong tray with pierced rim, an octagonal mug engraved *Adelaide G. Fowler* and a cut glass muffineer with pierced silver top. Total weight, approximately 13 ounces. Also a silver-plated coaster, monogrammed sauce boat, and a covered vegetable dish. 6 pieces. 22.50

7. **Four Silver Figures**
Comprising a monk, a saint, a gardener and a reliquary in Gothic style. Weight, approximately 25 ounces. 62.50

8. **Pair Silver Candlesticks**
Dresden, circa 1800
Square base with cylindrical shaft supporting candle sockets enriched with grape and leaf ornament; with leaf handles. Total weight, approximately 9 ounces. 20

9. **Silver Teapot with Pear-wood Handle**
Berlin, circa 1750
Of baluster shape, with *repoussé* floral decoration and flower bud finial. Weight, approximately 8½ ounces. 20

10. **Silver Beaker with Gilded Interior**
Nuremberg, circa 1700
On three ball feet. With *repoussé* decoration of flowers and fruit and three oval medallions containing portraits of Roman emperors. Weight, approximately 9 ounces. 20

11. **Pair Silver Salts and A Silver Beaker**
Vienna, 1807 and 1820
The salts on square foot with two handles in acanthus design; the beaker on a circular base with figure of *putto* supporting the bowl. Also a silver ring stand. 4 pieces. Total weight, approximately 18½ ounces.

12. **Turkish Silver Stirrup**
And two sweetmeat dishes. 3 pieces. Weight, approximately 29 ounces.

13. **Repoussé Silver Beaker and Bonbonnière**
Augsburg, XVII century
And a gilded silver chalice. 3 pieces. Weight, approximately 27 ounces.

14. **German Silver Oval Tray**
Length, 29¼ *inches.*
Reeded and beaded rim decorated with a floral wreath at each end. Weight, approximately 90 ounces.

15. **Pair Silver Candlesticks and Silver Rosewater Bottle**
Vienna, 1800 and 1854
Cylindrical shaft on spreading base; bottle with ribbed pear-shaped body engraved with leaf ornament. Weight, approximately 33 ounces.

16. **Ajouré Silver Two-handled Oval Tray**
Vienna, 1817. *Length* 24½ *inches.*
Rim pierced in a circular chain motive, two double serpent handles; wood bottom.

17. **Two German Silver Covered Cups**
In pineapple pattern. Weight, approximately 13 ounces.

18. **Collection of German Silver Ecclesiastical Objects**
Comprising two covered chalices and a pair of cruets with hinged covers. Weight, approximately 31 ounces.

19. **Two German Repoussé Silver Oval Fruit Dishes**
One with *putti* riding a dolphin, the other with fruit forms. Weight, approximately 28 ounces.

20. **Eleven Silver Objects**
Comprising small sauce boat, creamer, two pairs nut dishes, a silver mounted ivory meat fork, and a four piece toilet set, monogrammed. 11 pieces. Total weight, approximately 11 ounces.

21. **German Silver Coffee and Tea Service**
Comprising coffee pot, teapot, creamer, covered sugar bowl and oblong tray; fluted pots of baluster shape with pointed finial. Weight, approximately 72 ounces.

22. **Jewish Finely Chased Gilded Silver Ceremonial Cup**
Polish, XVIII century. *Height,* 8¾ *inches.*
Square base with rampant lion leaning forepaws on tree supporting bird and flower chased goblet. Weight, approximately 12 ounces.

23. **Jewish Silver Ceremonial Censer**
German, XVIII century. *Height,* 15½ *inches.*
Filigree pinnacle with gilded flags, on square foot enriched with engraving.

24. **Collection of Silver Objects**
Including mugs, cups with saucers and two ewers; 16 pieces. Weight, approximately 53 ounces.

25. **Pair Silver Four-light Candelabra**
Vienna, circa 1840. *Height,* 19 *inches.*
Scalloped, molded base with baluster shaft supporting three foliated branches. Weight, approximately 68 ounces. 65

26. **Silver Figure Group of Madonna and Child**
gothic style. *Height,* 9½ *inches.*
Madonna's face and child in carved ivory. Also a silver figure of a saint in Renaissance style. 2 pieces. 47.50

27. **Silver Table Service**
Maker's Mark I. K., Vienna, 1834
Comprising twelve dinner knives, twelve dinner forks, twelve soup spoons, twelve coffee spoons, two salts with shovel spoons, pepper shaker, sugar shaker, soup ladle, gravy ladle, tea strainer, gravy spoon, cake server, sugar tongs, trussing-needle holder and twelve after-dinner coffee spoons of later date. In original red leather case. Weight, approximately 106 ounces. 82.50

28. **Silver Book Cover**
German, xiv century. *Height,* 8¼ *inches; width,* 5⅝ *inches.*
Repoussé silver plaque representing Ste. Catherine holding a sword in her left hand and a wheel in her right, in richly draped robe and crown originally set with semi-precious stones; background of diamond diaper. Original wood backing and velvet mounts. 25

29. **Pair Repoussé Silver-plated Beakers and A Repoussé Silver-plated Punch Bowl** 20
Height of beakers, 12 *inches; diameter of bowl,* 12 *inches.*
Richly decorated with floral borders.

30. **Victorian Silver-plated Tea Service**
Height of teapot, 7 *inches.*
Comprising teapot with ivory finial, sugar bowl and creamer; also an egg cooker with lamp missing, a creamer and a monogrammed candelabrum. 6 pieces. 17.50

FAIENCE DECORATIONS
PORCELAIN

31. **Salzburg Green Glazed Tile and Oven Cresting**
xvii century
Tile with the Austrian coat-of-arms; the cresting representing Ste. Catherine with two angels. 5

32. **German Stoneware Jug**
xvi century. *Height,* 10¾ *inches.*
Unglazed brown jug of baluster shape decorated in relief with rosette on body and a bearded masque at the neck *(Bartmannskrug).* 5

33. **Staffordshire Lustre-decorated Pottery Tea Service**
Comprising six cups and saucers and six tea plates, gaily splashed with floral forms in pinks and greens, bordered in copper lustre. 7.50

34. **Davenport Decorated Pottery Part Luncheon Service**
Comprising eighteen luncheon plates, nineteen dessert plates, seventeen tea plates, twenty cups, eighteen saucers, two platters, chop plate, tea pot, waste bowl, and creamer. Flower decoration in dark blue and reds. A few pieces chipped. 47.50

PASS 35. **Italian Decorated Faience Covered Tureen**
Nove, XVIII CENTURY. *Height,* 8½ *inches.*
Oval tureen decorated with floral and shell motives in soft colors, marked *Nove* underfoot; one handle repaired.

30 36. **Italian Flower-decorated Pottery Fruit Bowl**
Diameter, 17 *inches.*
Brilliantly decorated with floral forms; scalloped rim. Inscribed *Nove.*

20 37. **Pair Decorated Faience Cow Figures**
Delft, CIRCA 1720. *Height,* 6 *inches.*
Standing cows on rectangular bases, decorated with roses and garlands in brown and green; imperfect.

750 38. **Italian Faience Centrepiece**
XVII CENTURY. *Height,* 7¾ *inches.*
Circular base supporting containers for spices alternating with four angels leaning against openwork mid-section holding five candle sockets; imperfect.

15 39. **Three Italian Pottery Deep Dishes**
XVII CENTURY. *Diameters,* 13 *and* 13½ *inches.*
Variously decorated in blue and colors with scenic, floral and animal patterns.

15 40. **Salzburg Vari-colored Glazed Faience Group**
XVII CENTURY. *Height,* 21 *inches.*
Representing the Coronation of the Virgin. In a contemporary carved and polychromed frame.

20 41. **Large Platter by Bernard Palissy**
French, 1506-1596 (?). *Length,* 19½ *inches.*
Deep oval platter with wide rim, profusely decorated with snakes, fish, lizards, shells, frog, and leafage in high relief and glazed in soft blue, green and brown.
Palissy's most characteristic works were the *rustiques figulines,* of which this is a good example.

5 42. **Rhodian White Gourd-shaped Faience Vase**
XVIII CENTURY. *Height,* 11 *inches.*
With long neck, decorated with four coats of arms in blue.

750 43. **Japanese Pottery Ginger Jar with Cover**
Height, 10½ *inches.*
With floral patterns in relief on green background. Also a cylindrical, *famille rose* vase with stand; Chinese, eighteenth century. 2 pieces.

10 44. **Japanese Porcelain Flower Pot and 'Imari' Bowl**
Height, 7 *inches; diameter,* 5 *inches*
Both mounted in gilded silver.

5 45. **Chinese Porcelain Deep Dish and Two Plates**
CIRCA 1800. *Diameters,* 11 *and* 8½ *inches.*
Deep dish in blue and red floral design, the plates decorated with peonies in pinks and green. Plates chipped.

30 46. **Two Pairs Sèvres Flower-decorated Porcelain Cachepots**
Heights, 7, 6 *and* 4 *inches*
Also a Bohemian ruby overlay glass compote, circa 1830, mounted in *repoussé* silver.

27? 47. **Large Dresden Decorated Porcelain Parrot**
Height, 16 *inches.*
Green bird with outspread wings, in light and dark green, violet, red and yellow; perched on tree stump.

48. **Pair Dresden Decorated Porcelain Parrots**
Height, 12½ *inches*
Green birds with brilliant plumage in red, blue, yellow and brown, perched on tree stumps. Chipped. 40

49. **Five Vienna Gold-decorated Porcelain Plates**
Diameter, 9¾ *inches*
Centres beautifully painted with various subjects; borders of tooled gold. 25

50. **Herend Flower-painted Porcelain Dinner Service**
Hungarian, 1856
Comprising twelve soup plates, eleven dessert plates, thirty-six dinner plates, seven deep dishes, five platters, two sauce boats, soup tureen and four salts. Painted in brilliant colors on centres and basket-weave molded rims with floral forms. 155

51. **Limoges Decorated Porcelain Dinner Service**
Comprising eighteen luncheon plates, eighteen soup plates, four olive dishes, thirty-two dinner plates, four covered vegetable dishes, one covered soup tureen, two two-handled sauce boats with underdishes, one circular vegetable dish, five platters and two compotes. Decorated with floral sprays in mauve, green and rose. 25

52. **Pair Continental Porcelain Figures of Fu Dogs**
Height, 11½ *inches*
Invested with a blue-white glaze enriched with gilding and colors; repaired. On wood stands. 35

53. **Dresden Flower-painted Porcelain Part Dinner Service**
circa 1820
Comprising thirty-six dinner plates, eleven soup plates, eleven dessert plates, three small platters, large platter, two small dishes, deep dish, covered vegetable dish, celery dish and sauce boat. 110

54. **Meissen Porcelain Inkstand**
Comprising tray, ink pot, candlestick and blotter; with dragon design in black, iron red and gold. 15

55. **Pair White Porcelain Tazze Decorated with Blue Corn-flowers**
Vienna, 1823. *Height,* 7 *inches.*
Shallow circular bowl on tall shaft and square foot; repaired, one with crack. 5

56. **Continental Porcelain Bust of Napoleon I**
Height, 18 *inches.* 20

57. **Meissen Decorated Porcelain Circular Covered Tureen**
circa 1750. *Diameter,* 10 *inches.*
High dome cover decorated with blossoming branches in relief in naturalistic colors, with lemon finial; shallow bowl painted with scattered flowers. 175

58. **Vienna Green- and Gold-decorated Porcelain Jardiniere**
circa 1804. *Length,* 12 *inches.*
Oval jardiniere decorated with scattered flowers, leaf swag border and gilded scalloped rim; two leaf handles. Painted by Anton Hanck. 10

59. **Continental Porcelain Part Tea Service and Four Meissen Flower Decorated Plates**
Comprising teapot, *sucrier* (cover missing) tea cup, two saucers and tray. Elaborately decorated with painted scenes enclosed in blue and gilded borders. One saucer chipped. Plates with *ajouré* borders. Also a dragon decorated creamer and teapot stand and a Wedgwood pottery soup plate. 13 pieces. 15

11 60. **Vienna White Porcelain Bowl**
circa 1760. *Diameter, 7 inches.*
With floral decoration and gilded rim.

10 61. **Meissen Gold-decorated Porcelain Fruit Dish**
Length of fruit dish, 14 inches
Of oblong shape with scroll-pierced rim. And a silver-mounted porcelain jam pot, six enamel-decorated glass sauce dishes and a pewter mounted glass tankard, repaired. 9 pieces.

8 62. **Four Sèvres Rose Du Burry and Gold-decorated Porcelain Plates**
Diameters, 9½ inches.
Showing royal cipher; one repaired, one chipped. Also three castellated gold-decorated porcelain plates. 7 pieces.

COLLECTION OF APOTHECARY JARS

21 63. **Four Italian Blue and White Faience Apothecary Jars**
xviii century. *Heights, 5¼ to 7¼ inches.*
Three waisted and one ovoid jar, variously decorated with blue floral forms on white glaze; one imperfect.

15 64. **Eight Vienna Porcelain Apothecary Jars**
1854. *Heights, 5½ and 4¼ inches.*
Six cylindrical jars with circular medallion and inscription in black; two small eighteenth century covered jars decorated with green wreath.

27.50 65. **Four Italian Blue and White Faience Apothecary Spouted Jars**
xviii century. *Heights, 6¾ to 8 inches.*
Three ovoid jars with straight spouts and loop handles, and smaller one of similar shape; decorated with blue floral borders and inscriptions; one imperfect. [see plate ii].

40 66. **Three Italian Decorated Faience Apothecary Jars**
xviii century. *Heights, 10½ and 9¼ inches.*
Pair decorated with leaf borders in green with mask and simulated ring handles in relief; the other with two children and goat in white relief on deep blue panel, cover with two square loop handles. [see plate ii].

37.50 67. **Seven Bohemian Glass Apothecary Bottles**
xviii century. *Heights, 3¼ to 4¼ inches.*
Three footed vase-shaped bottles decorated with cartouche in yellow framed in blue scrolls with red roses, and having inscription in black; four quadrangular with white cartouche framed in blue wreath surmounted by crown. One chipped. [see plate ii].

45 68. **Four Italian Decorated Faience Apothecary Jars**
xviii century. *Heights, 7½ and 7⅛ inches.*
A spouted and three covered jars, decorated with floral borders in naturalistic colors; with inscriptions. [see plate ii].

50 69. **Set of Four Italian Decorated Faience Apothecary Jars**
xviii century. *Heights, 8½ and 8¾ inches.*
Comprising spouted and three covered jars; all decorated with scattered flowers and a sheaf of wheat suspending an oval portrait medallion. [see plate ii].

40 70. **Nine Italian Turned Wood Covered Apothecary Jars**
circa 1780. *Heights, 9⅛ to 6½ inches.*
Cylindrical jars, six in red decorated with inscribed banner in blue and gray; two larger of spool shape in gray with gilded cartouches, and one, smaller, in brown. [see plate ii].

71. **Five Porcelain Apothecary Jars**
Viennese, and Bohemian, 1780-1810. *Heights, from* 6⅛ *to* 8½ *inches.*
Two Viennese jars, one cylindrical with mask and flower-framed cartouche enclosing inscription, dome cover with lion head finial; pair Dallwitz white-glazed globular covered jars on four lion paw feet, and a Schlagenwald white-glazed jar with unicorn decoration and black cartouche with inscription. One cracked. [SEE PLATE II]. 30

72. **Four Italian Decorated Faience Apothecary Jars**
XVIII CENTURY. *Heights,* 9¼ *to* 6¼ *inches.*
One Hungarian Holics covered jar with red floral wreath surrounding inscription, a spouted pitcher and a covered jar decorated with flowers and inscription in colors, and a cylindrical blue-decorated white jar. 22.50

73. **Set of Seven Vienna Blue- and Gold-decorated Porcelain Apothecary Jars** 30
CIRCA 1790. *Heights,* 4¼ *to* 7½ *inches.*
Cylindrical jars with blue and gilded frames, some enclosing inscriptions; dome cover with ball finials. [SEE PLATE II].

74. **Set of Eight Vienna Porcelain Covered Apothecary Jars** 22.50
1827. *Heights,* 5 *and* 8¼ *inches.*
Four small and four large white-glazed jars decorated with gilded medallions enclosing inscriptions; dome covers.

75. **Set of Six Vienna Flower-decorated Porcelain Apothecary Jars**
CIRCA 1780. *Heights,* 5⅝ *and* 8 *inches.* 95
Cylindrical centre body decorated with floral scrolls surrounding cartouche, four having inscriptions; lower body with floral swags in naturalistic colors; domed covers with ball finials, and slightly spreading base edged in rose-red. [SEE PLATE II].

GOTHIC WOOD SCULPTURES
MARBLE AND TERRA COTTA BAS RELIEFS
IMPORTANT GOTHIC PEWTER CANDLESTICKS
STAINED GLASS

76. **Two Renaissance Sculptured and Polychromed Wood Reliefs** 17.50
German, XVII CENTURY. *Heights,* 10 *and* 9 *inches.*
Ste. Agnes and Ste. Barbera.

77. **Two Gothic Sculptured and Polychromed Wood Figures of Saints**
German, XVI CENTURY. *Heights,* 5⅜, 6¼ *and* 4½ *inches.* 27.50
S. Roch, and the Madonna; beautifully carved and showing traces of original gilding. Also Spanish seventeenth century group of *putti* praying. 3 pieces.

78. **Renaissance Sculptured Pearwood Figure Group**
German, CIRCA 1650. *Height,* 16 *inches.* 30
Finely carved figure of a woman with a child who is reading a book; fine brown patina. Original acanthus-carved pedestal.

79. **Renaissance Polychromed and Sculptured Wood Figure of S. George and the Dragon** 25
German, XVII CENTURY. *Heights,* 14 *and* 7½ *inches.*
And two finely carved pearwood figures of archangels; slight repairs. 3 pieces.

80. **Important Collection of Gothic Sculptured and Polychromed Figures of the Twelve Apostles**
South German, XV CENTURY. *Heights,* 22½ *to* 25¾ *inches.*
Very finely carved, most of them bearing their attributes and name bands; painted in blue, red brown, and silver. Of great rarity. Some restored. From Castle Salem, Lake Constance.

81. **Gothic Sculptured Limewood Figure of S. Mark**
Rhenish, EARLY XV CENTURY. *Height,* 20 *inches.*
Standing figure of the Saint with long hair, his left foot resting on a block and with the lion head at his right; dressed in long robe with a mantle draped over his left shoulder. [SEE PLATE V].

82. **Gothic Sculptured Oak Figure Group: Madonna and Child**
Rhenish, LATE XV CENTURY. *Height,* 22½ *inches.*
Standing Madonna holding the Child with orb seated in her left hand; she wears green robe and richly draped cloak over her shoulders and over her left hand; long straight hair.

83. **Important Gothic Sculptured Limewood Group: Madonna and Child**
Rhenish, CIRCA 1450. *Height,* 22¾ *inches.*
Madonna seated on a throne holding the standing Child in her left hand and an orb in her right; she is dressed in red gown mostly covered by a blue mantle, the borders of which are gilded and inset with 'jewels'; her long hair is falling over her shoulders. The Child holds his right hand with the fingers pointing upwards.
This is a remarkably fine example of the Rhenish sculptures of the fifteenth century.
Collection of Schnütgen, Cologne

84. **Gothic Carved Oak Group: Madonna and Child**
Rhenish, CIRCA 1460. *Height* 11¾ *inches.*
Madonna in blue robe and pink gown seated holding the Child on her lap; she holds the Child's foot with one hand and supports Him with the other, her long curly hair falls over her shoulders. On red and parcel-gilded base. Back open for relic. [SEE PLATE III].
Collection of Schnütgen, Cologne

85. **Important Gothic Sculptured Oak Figure of Ste. Catherine**
Antwerp, CIRCA 1500. *Height,* 12 *inches.*
Finely carved in oak; richly dressed standing figure holding a book in her left hand, at her feet the bust of one of the Three Kings; on her head she wears a mob cap and her braids hang over each shoulder to her waist. The entire figure showing traces of fine gilding and polychrome. Signed with the Antwerp hand. [SEE PLATE V].
This very rare figure is a remarkably fine specimen of the Antwerp School.

86. **Four German Circular Carved Wood Panels**
EARLY XVII CENTURY. *Diameters,* 10½ *inches.*
Showing the evangelists in low relief.

87. **German Pearwood Carving**
XVII CENTURY. *Height,* 7 *inches; width,* 6 *inches.*
Finely carved representation of the Adoration of the Three Kings, in an Italian seventeenth century carved wood frame showing traces of old gilt.

88. **Gothic Sculptured and Polychromed Alabaster Figure of A Saint**
Swabian, XV CENTURY. *Height,* 7¾ *inches.*
Finely carved and having traces of original color.
Formerly crown property of the King of Württenberg; from the Rosenstein Castle.

89. **Renaissance Sculptured and Polychromed Alabaster Group of Ste. Anne, The Virgin Mary and The Christ Child** 17 50
Swabian, XVI CENTURY. *Height,* 6¼ *inches.*
Very rare; one arm missing.
From Messrs. Boehler, Munich

90. **Sculptured Carrara Marble Portrait Head in Bas Relief** 12 50
Antonio Canova, Italian: 1757-1822. *Diameter,* 6 *inches.*
Profile of a man with side burns and wavy hair sculptured in *bas relief* on circular medallion; framed.

91. **Two Important Italian Marble Bas Reliefs** 35
CIRCA 1500. *Height,* 8½ *inches.*
Head of Christ and Head of the Virgin. These small skillful carvings show exceptional beauty of expression; the marble has acquired a fine patina.
Collection of Kalebdjian, Paris

92. **Important Italian Terra Cotta Relief** 160
XVII CENTURY. *Height,* 18 *inches; width,* 15½ *inches.*
Christ Tied to the Pillar. Partly draped figure of Christ who seems to be speaking to Peter who kneels at his feet; exquisitely modeled figures showing traces of original coloring, placed against a plain wall background.

93. **Three German Sculptured Wood and Ivory Figures** 35
XVII CENTURY. *Heights,* 8¾, 10¼ *and* 10 *inches.*
A beggar with 'cello, a 'Buttenmann' and an actor.

94. **Carved Ivory Figure of Christ**
German, CIRCA 1600. *Height of figure,* 5½ *inches.*
Finely carved figure of the crucified Christ; hands damaged; mounted on velvet. 10

95. **Four Gothic Carved Oak Panels**
Rhenish, XV CENTURY. *Heights,* 14 *to* 18 *inches.*
Richly carved with various Gothic motives of arches and rosettes. One imperfect. 10

96. **Three German Wood Carvings**
Boxwood knife-handle; lindenwood holy water font and pierced relief in boxwood representing the Resurrection. 10

97. **Three Italian Carved and Gilded Wood Capitals** 5
XVII CENTURY. *Heights,* 5⅛ *to* 9 *inches.*
Variations of the Corinthian acanthus design.

98. **Pair Gothic Pewter Pricket Candlesticks** 55
German, XV CENTURY. *Heights,* 13 *and* 13¼ *inches.*
Ring-turned shafts with spreading base and *bobêche;* one repaired. [SEE PLATE III].

99. **Stained Glass Medallion Transom**
Height, 12½ *inches; width,* 26 *inches.*
Figure of a knight on horseback.

100. **German Stained Glass Panel** 30
XVI CENTURY. *Height,* 30 *inches; width,* 12 *inches.*
Representing a knight, bearing gifts, kneeling before a Madonna and Child. Beneath is a medallion enclosing the coat of arms of the knight.

101. **Collection of Stained Glass** 4 50
Five large and four small leaded windows inset with stained glass panels portraying religious scenes, knights, noblewomen, coats of arms and inscriptions. Some German and some Swiss of the sixteenth and seventeenth centuries.

RARE GOTHIC GLASS FROM THE SELIGMANN COLLECTION

10 **102. Rhenish Green Glass Bottle**
XV CENTURY. *Height,* 5¼ *inches.*
Of primitive irregular cylindrical shape having conical mouth and base.

75 **103. Rhenish Green Glass Small Tumbler**
XV CENTURY. *Height,* 3⅛ *inches.*
Blown of 'bubbly' metal with flaring sides and slightly conical base.

10 **104. Five Rhenish Green Glass Medicine Bottles**
XV CENTURY. *Height, about* 2½ *inches.*
Blown from pale green metal into various miniature bottle forms, all possessing an unusual degree of perfection.

35 **105. Rhenish Opalescent Green Glass Flask**
XV CENTURY. *Height,* 7¼ *inches.*
So-called *Kuttrolf,* a waisted bottle formed by inward pressure at the center of the soft glass bubble. This specimen, of dark opalescent green metal, has a circular base, square shoulders and a ringed neck. [SEE PLATE I].
Featured and illustrated in *Pantheon Cicerone,* July, 1931

35 **106. Rhenish Dark Amber Green Glass Flask**
XV CENTURY. *Height,* 7½ *inches.*
So-called *Kuttrolf* with square base and short neck in a lovely rich amber green color. [SEE PLATE I].
Featured and illustrated in *Pantheon Cicerone,* July, 1931

400 **107. Extremely Rare Rhenish Luminous Green Glass Beaker**
XV CENTURY. *Height,* 7⅛ *inches.*
This tall beaker has a pinched rim at the foot and its slightly flaring sides are closely dotted with knobs up to an applied thread border line above which is a plain band. The glass is of a deep green tinged with blue. [SEE PLATE I].
Featured and illustrated *Pantheon Cicerone,* July, 1931

370 **108. Extremely Important Rhenish Green Glass Small Beaker**
German, EARLY XVI CENTURY. *Height,* 4 *inches.*
This smaller glass is similar in shape and decoration to the preceding except that its sides flare a bit more and that it stands upon a spreading openwork rim of great delicacy. It is similarly knobbed up to the applied thread border above which is a plain band. Its color is a clear dark green tinged with yellow. [SEE PLATE I].
Featured and illustrated in *Pantheon Cicerone,* July, 1931

CONTINENTAL FURNITURE DECORATIONS

75 **109. Etching: The Knights**
Ferdinand Hodler, Swiss: 1835-1918
Signed and inscribed first impression, March 25, 1912.

7 **110. Pair Color Prints**
J. Barney after Wheatley
Le Depart du Pècheur and *Le Retour du Pècheur.* Framed.

5 **111. Two Mezzotints**
Miss Stephens, by Meyer after Harlow; and Arthur, Duke of Wellington, by Tielker after Beechey.

112. **Engraving: L'Example des Meres** PASS
Lucas, after Geaurat
Framed.

114. **Two Italian Bronze Figures** 30
Heights, 10½, 12½, *and* 14 *inches.*
Two *putti;* also a bronze figure of a nude youth.

115. **Two Italian Bronze Plaquettes with Roman Scenes and A Repoussé Copper Plaque of Saint** 5
Also one small bronze figure of knight, with traces of color. 4 pieces.

116. **Two Italian Bronze Bells** 12 50
One of the seventeenth century, with old Roman coins in its side; the other in Roman style. Also a bronze figure of a lion. 3 pieces.

117. **Bronze Equestrian Figure**
Height, 19 *inches.* 20
Japanese warrior, mounted on burl walnut base.
Collection of Louis Lederer, Stuttgart.

118. **Indian Gilded Bronze Buddha**
Heights, 12 *and* 27 *inches.* 11
Together with a carved wood lamp. 2 pieces.

119. **Two Italian Bronze Mortars**
XVII CENTURY. *Height,* 6 *inches.* 15
With circular modeled foot.

120. **Italian Bronze Jardiniere**
XVII CENTURY. *Diameter of jardiniere,* 8 *inches.*
Circular bowl *ajouré* with amors and caryatids, two lion mask and scrolled ring handles, ball feet; with metal liner. Also a bronze bracket decorated with scrolls. 2 pieces. 22 50

121. **Two Bronze Equestrian Figures**
Heights, 15 *and* 14½ *inches.* 40
Napoleon, signed JOHANNES BARGES *Mar* 1814; and Frederick the Great.

122. **Four Empire Gilded Bronze Objects**
Vienna, CIRCA 1820
Comprising salt cellar with cupid shaft; paperweight showing Cupid as Mars; ring stand and filigree basket, each on mother-of-pearl base. 20

123. **Austrian Repoussé Metal Crucifix**
CIRCA 1750. *Height,* 17⅛ *inches.*
Circular base *repoussé* with swags supporting a cross on which is mounted the body of Christ. 12 50

124. **German Brass Ciborium**
XV CENTURY. *Height,* 11¾ *inches.*
Hexafoil base, knopped stem and conical cover surmounted by a cross. 11
Collection of Schnütgen, Cologne

125. **Three Enamel Paintings**
German, XVIII CENTURY
Oval picture of Joseph and the Christ Child; two rectangular placques, one painted on each side with amor and Venus and a family interior, the other with a family scene. 35

15 **126. Two Miniatures on Ivory**
German, XVIII AND XIX CENTURY
Portrait of a gentleman, and a family scene.

20 **127. Dutch Carved Ivory Figure**
XVII CENTURY
Summer; mounted on ebony base.

12 50 **128. Chinese Carved Green Quartz Figure**
Height, 8¾ *inches*
Man with frog and lotus branches; on carved wood stand.

17 50 **129. Two Dresden Enameled Boxes**
XVIII CENTURY
With figural garden scenes in colors; both repaired.

10 **130. Italian Carved Wood Snuff Box and A Scale Box**
Snuff box carved with scene of the Holy Family. Scale box containing coin scales.

7 50 **131. Two Chinese Carved and Gilded Wood Groups**
Also a lacquer tray with stand and a lacquer box with ivory figure insert. 4 pieces.

12 50 **132. German Leather Covered Small Wood Trunk Banded in Iron**
XVII CVNTURY. *Length of box,* 7¾ *inches.*
Also two locks with keys. 3 pieces.

5 **133. Four German Iron Mountings**
XVII CENTURY
Hinge, and three key-plates, one of later date; mounted on green silk.

25 **134. Pair Carved Serpentine Figures of Seated Dogs**
Height, 13½ *inches*
On oblong base.

17 50 **135. Three Austrian Pricket Candlesticks**
XVIII CENTURY. *Heights,* 30 *and* 23 *inches.*
One of *repoussé* metal and a pair of carved wood with pierced *bobêches* and *putto* masks at the triangular base; one repaired.

15 **136. Pair German Pewter Pricket Candlesticks**
Height, 26 *inches*
Baluster shaft on triangular base with scrolled feet.

7 **137. Two Silvered Copper Oil Lamps and Pair Banner Finials**
Italian and Austrian, XVIII CENTURY
Pointed banner finials painted with religious scenes.

15 **138. French Bronze Mounted Marble Vase**
Height, 19 *inches*
Three sphinxes supporting an urn-shaped vase.

7 50 **139. Viennese Carved and Gilded Wood Clock**
CIRCA 1780. *Height,* 15 *inches.*
Circular clock surmounted by finely carved musical instruments and trophies and resting on three ram's-head-and-leg supports on circular base with ball feet.

20 **140. Pair of Empire Candelabra**
Italian, CIRCA 1800. *Height,* 6 *feet,* 7½ *inches.*
Tall gold-decorated black shaft with eight floriated branches holding flower petaled *bobêches.*

141. Bronze and Rouge Antique Marble Mantle Clock
Empire Style. Height, 25 *inches; length,* 20 *inches.*
Bronze figure of a woman reading and leaning on the clock case.

142. Pair Indian Etched Iron Breastplates
XVIII CENTURY.
Nicely etched with oval medallion containing figure of a woman with dog, surrounded by scroll work.

143. Two Pistols and A Hunting Knife with Leather Sheath
German and Turkish, XVIII CENTURY
One pistol mounted in *repoussé* silver, the other with carving on stock and barrel; the knife with etched panels of animals.

144. Pair German Dueling Pistols in Figured Walnut Case
XIX CENTURY
Pistols having carved walnut butt enriched with chased steel mounts, accompanied by ramming rod, powder holder and tools.

145. Bronze Animal Group
Antoine Louis Barye, French: 1796-1875. *Length,* 21½ *inches.*
Panther Attacking Deer. Powerful beast standing over a deer which is held by his forepaws, with his jaws closed on the breast. An early casting, signed on base, BARYE. Rich dark patina. [SEE PLATE IV].
Collection of Paul Perrier, Paris

146. Austrian Gros Point Walnut Footstool
EARLY XIX CENTURY. *Length,* 17½ *inches.*
Carved walnut frame with beaded ball feet. Covered in *gros point* with monogram and crest in centre.

147. German Oak and Velvet Fauteuil
XVIII CENTURY
Molded arched back, curved and molded arms on curved supports; leaf-carved frontal rail and cabriole legs terminating in scroll feet; covered with olive green velvet.

148. Baroque Carved and Inlaid Walnut Table
Vienna, CIRCA 1750. *Height,* 31½ *inches; length,* 39 *inches.*
Base with carved cabriole legs and frieze supporting burl walnut veneered top, richly inlaid with bird and flower medallions.

149. Italian Walnut and Velvet Fauteuil
XVII CENTURY
Rectangular back, molded scrolled arms on turned supports; block- and ball-turned legs and H-stretcher. Covered in crimson brocaded velvet.

150. Louis XVI Inlaid Mahogany Bedside Table
Italian, XVIII CENTURY. *Height,* 36 *inches; width,* 23 *inches.*
With inset marble top; containing two drawers and a cupboard, having paw feet and original ring brasses.

151. Baroque Carved Oak Small Console Table
Austrian, XVIII CENTURY. *Height,* 32½ *inches; width,* 18 *inches.*
Shaped top with flower-carved apron resting on scrolled shaft with three scroll feet.

40 **152. Set of Four Baroque Side Chairs**
Austrian, circa 1750
Carved walnut frame with cabriole legs and hoof feet, high back with curved crest; back and seat covered in grey-green brocade.

375.50 **153. Baroque Inlaid Walnut 'Lady's' Desk**
Vienna, circa 1750. *Height,* 38½ *inches; width,* 29¼ *inches.*
Parqueterie slant lid enclosing mahogany interior; drawer in frieze, and bold cabriole legs.

10 **154. Baroque Inlaid Mahogany Vitrine**
Vienna, circa 1750. *Height,* 40¼ *inches; width,* 21¼.
Small cabinet on short legs with two glazed doors enclosing crimson brocade lined shelves.

10 **155. German Carved Oak Side Table**
xvii century. *Height,* 32 *inches; length,* 52 *inches.*
Plain rectangular top, scroll-carved skirt, turned legs and scroll-carved square stretcher.

6 **156. Baroque Carved and Parcel-Gilded Mirror**
Austrian, circa 1750. *Height,* 5 *feet* 4 *inches; width,* 43 *inches.*
Oblong mirror with elaborate scroll-pierced crest surmounted by a shell and having floral pendants at side; showing original gilding.

70 **157. Italian Ivory Inlaid Figured Walnut Secretary**
circa 1720. *Height,* 7 *feet,* 7½ *inches; length* 45½ *inches.*
Upper section with broken pediment and two doors inlaid on veneered panels with engraved ivory figures in costume of the period; lower section, slightly serpentine, with slant lid and three drawers. Brasses of later date.

55 **158. Pair of Dutch Finely Carved Burl Walnut Armchairs**
xviii century
Open back with solid fiddle-shaped splat; claw-footed cabriole front legs, carved on the knees with shells and acanthus, saddle-shaped slip seat covered in green flowered damask.

520.00 **159. Italian Renaissance Walnut Side Table**
xvi century. *Height,* 31 *inches; length,* 47 *inches.*
Carved rectangular top, frieze with two drawers, baluster legs joined by carved stretcher on square feet.

45 **160. German Serpentine Chest of Drawers Veneered in Burl Walnut**
xviii century. *Height,* 34½ *inches; length,* 45 *inches.*
Canted and molded corners, flattened ball feet; inlaid with fruitwood stringing; brasses of later date.

25 **161. German Carved Oak Chest**
xvii century. *Height,* 29 *inches; length,* 48½ *inches.*
Rectangular chest with plain top, the front divided into panels and carved with rosettes, floral sprays and vines; inscription of later date. Four straight feet. Bottom restored.

35 **162. Carved Oak Wardrobe**
Aachen, xviii century. *Height,* 5 *feet* 11½ *inches; width,* 4 *feet* 5 *inches.*
Interesting wardrobe having two doors each divided into two panels carved with musical instruments; molded cornice; canted corners; straight feet; two drawers in base.

163. Baroque Carved and Parcel-gilded Mirror
Austrian, circa 1750. *Height,* 6 *feet; width,* 43 *inches.*
Oval glass in elaborate, open scroll-carved frame backed by mirror etched with figures of ladies and gentlemen in elegant costume. Beautiful in quality of design and workmanship. 65

164. Six Italian Walnut Armchairs with Backs and Seats Covered in Petit Point
early xvii century.
Tall backs with finials carved in acanthus design, flat arm rests with scroll-carved ends, turned legs with carved frontal stretcher. Back and seat covered in fine *petit point* depicting biblical scenes and landscapes with animals. [see plate iii]. 85 EACH

165. Georgian Walnut and Lacquer Mirror
circa 1720. *Height,* 55½ *inches; width,* 20¼ *inches.*
Bevelled oblong glass surmounted by a scrolled crest enclosing a lacquered panel of conforming shape, enriched with *chinoiserie* in colors on a yellow ground. 30

166. Georgian Walnut Dining Table
circa 1740. *Length extended,* 6 *feet,* 6 *inches; width,* 42½ *inches.*
Oblong two-part table with extension underframing; cabriole legs terminating in snake feet. Top veneered with burl walnut of exceptionally beautiful figure; with three extra leaves. 35

167. Adam Carved Mahogany Sideboard with Pedestals
circa 1775. *Height of sideboard,* 33 *inches; length,* 60 *inches.*
Sideboard with serpentine front enriched with fluted and bead-carved borders and carved swag depending from rams' heads at apron centre; fluted tapering spade-ended legs. *En suite* with two pedestals containing cupboards. Of nice color and patina. 90

168. Chippendale Carved Mahogany Child's Armchair
Back with leaf-carved curved crest and pierced slats of conforming shape; molded curved arm rests and square legs. Seat covered in red velours. 25

169. Oak Gate-leg Table
English, circa 1700. *Height,* 29 *inches; length open,* 46¼ *inches.*
Of the single gate type. The oval top consists of a fixed centre section with hanging flaps on either side. The legs with spiral twist and ball feet are strengthened by squared stretcher. Restored. 10

170. Italian Scroll-carved and Parcel-gilded Mirror
circa 1750. *Height,* 40½ *inches.*
Pear-shaped wih rocaille crest and pendant and having original gilding. 35

171. German Walnut Veneered and Inlaid Wardrobe
circa 1600. *Height,* 7 *feet; width,* 4 *feet,* 9 *inches.*
Molded cornice, frieze carved with three heads in relief, two doors inlaid in walnut with large flower at centre and at the corners; two drawers in base; leaf-carved ball feet. Fitted with shelves. 62 50

172. Gothic Oak Chest
German, late xv century. *Height,* 34 *inches; length,* 5 *feet,* 8½ *inches.*
Large rectangular chest on four straight legs, mounted with iron bands and rosettes, keyplate and hinges; restored.
Collection of Schnütgen, Cologne 30

45 **173. Baroque Carved Walnut and Green Brocade Chaise Longue**
Austrian, circa 1750. *Length,* 68 *inches.*
With serpentine front, curved ends and eight cabriole legs; three down-filled cushions.

15 **174. Louis XVI Figured and Inlaid Cherry Swell-front Corner Cabinet**
Italian, late xviii century. *Height,* 7 *feet; width,* 39 *inches.*
Upper section with shaped cornice, enclosing inlaid shell medallion, and two glazed doors above three small drawers. Lower section with two doors inlaid with medallions containing vase of flowers; shaped pilasters and valance.

PASS **175. Renaissance Italian Carved Walnut Library Table**
Height, 32 *inches; length,* 7 *feet,* 3 *inches.*
Fine old walnut top on vase shaped trestle ends connected by bulbous stretcher.

5 **176. Dutch Oak Armchair**
xviii century
Small chair with rectangular back, sloping arms terminating in scroll, and cabriole legs; covered in brown, tan and blue flowered material.

12.50 **177. Dutch Oak Console Table**
xviii century
Semi-circular top with gallery on three square molded legs; frieze, containing one drawer and two simulated drawers, having ring handles with enamel decorated backs.

32.00 **178. German Oak and Velvet Fauteuil**
xvii century
Arched back, molded curved arms, block- and ring-turned legs terminating in scroll, H-stretcher; covered in faded red velvet.

17.50 **179. Circular Cherrywood Parqueterie Table**
Vienna, circa 1820. *Heights,* 20 *and* 21 *inches.*
Parqueterie top inlaid with leaping dog at centre on frieze containing one drawer; square legs. Also a cherry waste paper box with lid, on cabriole legs. 2 pieces.

40 **180. Baroque Carved Walnut and Green Brocade Settee**
Austrian, circa 1750.
With scrolled back and ends; cabriole legs

17.50 **181. Louis XVI Inlaid Cherry Chest of Drawers with Cabinet Top**
Italian, xviii century. *Height,* 71 *inches; width,* 35 *inches.*
Pillar-like cabinet on chest of two drawers; inlaid with caryatids.

35 **182. German Oak Triple-door Wardrobe**
circa 1600. *Height,* 6 *feet,* 7 *inches; width,* 4 *feet,* 6 *inches.*
Three molded panelled doors enclosing shelves; molded cornice and base, flattened ball feet. Fitted with shelves.

12.50 **183. Pair Bronze Five-light Candelabra**
Napoleonic Style. Height, 29 *inches.*
Three dragons seated upon a triangle; marble plinth bearing the candelabra.

30 **184. Viennese Bronze Doré Clock**
circa 1820. *Height,* 11½ *inches.*
Ajouré basket holding clock, with flower container above. On an oval base.

185. **Pair Empire Gilded Bronze Figural Candelabra**
Viennese, circa 1820. *Height,* 19½ *inches.*
Cylindrical base supporting amor on whose head rests a scrolled candelabra for three lights. Signed J. G. DANNINGER *A Vienne.* [see plate iv].

186. **Empire Gilded Bronze and Cut Glass Jardiniere**
Viennese, circa 1820. *Height,* 21 *inches.*
Two *putti* holding in their arms rushes which support swans with an oval cut glass bowl resting on their wings; on rectangular base decorated in relief with trophies and swans. [see plate iv].

187. **Bronze and White Marble Mantle Clock**
Raingo Frères, Paris. Height, 17½ *inches; length,* 21 *inches.*
Seated figure of a woman reading a large book and leaning on the clock drum; oblong base.

188. **Italian Pottery Vase Mounted As A Lamp**
xvii century. *Heigh,* 23 *inches.*
Globular body with mascarons in yellow, blue and green; with silk shade, worn; repaired.

189. **Austrian Gilded Bronze Candelabrum and A Figural Light Shield**
circa 1820. *Heights,* 21 *inches.*
Oval wood base supporting a straight shaft with movable arms for two candles; a blackamoor with gilded skirt standing on cylindrical base, holding an adjustable needlepoint shield.

190. **Empire Bronze Doré Six-light Chandelier**
circa 1800. *Diameter,* 26 *inches.*
Circular medallion, suspended by chains, from which radiate six swan-mounted *bobêches;* fitted for electricity.

191. **Polish Bronze Chandelier**
xvii century. *Height,* 41 *inches.*
Galleried baluster shaft surmounted by double-headed eagle, with eight scrolled arms, each for two lights.

192. **Polish Bronze Chandelier**
xvii century. *Height,* 29 *inches.*
Baluster shaft surmounted by double-headed eagle supporting six scrolled arms.

193. **Brass Candlestick Mounted As A Floor Lamp**
Height, 5 *feet*
Baluster shaft; with silk shade.

BROCADES, GROS AND PETIT POINT
IMPORTANT TAPESTRIES
ORIENTAL RUGS

194. **Three Bags**
One beaded and two of needlepoint.

195. **Two Viennese Leather Wallets with Embroidered Inserts**
circa 1830
With embroideries in chenille and *petit point.* Also, one embroidery in frame. 3 pieces.

22.50 196. **Five Examples of Embroidery and Appliqué**
Albanese seventeenth century circular cover, Louis XVI runner, Austrian eighteenth century square and two other pieces; in various colors and designs. Worn.

5 197. **An Embroidered and Two Brocade Cushions**
Italian, XVIII CENTURY.
One with floral scrolls embroidered on silver ground; one of green brocade bordered in silver galloon; the other of gold *broché* brocade with red flowers.

PASS 198. **Italian Green and Silver Damask Cope**
XVIII CENTURY.
In two parts; decorated in floral motifs. Also a piece of gold brocade. 3 pieces.

10 199. **Turkish Gold- and Silk-embroidered Velvet Cover**
XVIII CENTURY. *Length,* 39 *inches; width,* 22 *inches.*
Centre and corners with floral motifs on diapered ground.

5 200. **Two Lengths of Italian Silver Broché Brocade**
XVIII CENTURY
One the back of a chasuble in floral pattern on brown ground; the other a table mat in floral design bordered in galloon. Worn.

27.50 201. **Italian Silk Embroidery Cover**
XVIII CENTURY. *Length,* 5 *feet,* 2 *inches; width,* 27 *inches.*
Floral pattern on cream white ground, edged in gold galloon.

20 202. **Italian Embroidered Moire Bedspread**
XVIII CENTURY. *Square,* 6 *feet* 6½ *inches.*
Scrolled floral pattern worked in brilliant red, green and blue silk on white ground, edged in gold galloon.

27.50 203. **Italian Silver Brocade Cover**
EARLY XVIII CENTURY. *Length,* 6 *feet; width,* 33 *inches.*
Floral pattern woven in silver and crimson silk edged with silver galloon.

85 204. **Persian Silver Brocade Cover**
LATE XVI CENTURY. *Length,* 5 *feet; width,* 21¾ *inches.*
Allover pattern of birds, chrysanthemums and poppies in red, blue and yellow on silver ground, edged in silver galloon.

11 205. **Four Examples of Viennese Gros Point**
CIRCA 1840
Various designs in colors.

12.50 206. **Needlework Picture**
Austrian, XVIII CENTURY
Ste. Anne and the Holy Ghost portrayed in cartouche under a canopy and enclosed by pillars; gilded frame of the same date.

20 207. **Four Examples of Viennese Gros Point**
CIRCA 1840
Circular table cover, runner and two other pieces variously decorated in colors.

25 208. **Gros Point Chair and Sofa Covering**
For two chair seats and backs and two sofas; floral motifs in colors on black ground.

10 209. **Ten Viennese Petit and Gros Point Strips**
CIRCA 1840
Variously decorated with floral motifs in colors.

210. Two Gobelin Tapestry Cushions 12 50
Flemish, XVII CENTURY
One pictorial, the other verdure.

211. Three Gobelin Tapestry Fragments 12 50
Flemish, XVII CENTURY
Various floral designs.

212. Important Beauvais Verdure Tapestry
XVII CENTURY. *Height,* 10 *feet* 2 *inches; width,* 6 *feet* 4 *inches.*
Foreground of richly foliated flowering shrubs with a towering tree to the left, in the misty distance a house beneath a cloudy sky; the border of vase, flower and shell motifs. All in rich blue, green and red with red predominating in the border. Signed BEAUVAIS. [SEE PLATE VI]. 400

213. Important Brussels Tapestry
XVII CENTURY. *Height,* 11 *feet* 4 *inches; width,* 9 *feet* 6 *inches.*
The Anointing of David. David is shown kneeling before the High Priest who is pouring oil upon his head, while his mother and his father stand nearby. Subordinate scenes depicting the life of David from the Book of Samuel, chapters fifteen and sixteen, surround the titular subject. The wide border contains allegorical figures of Justice, Architecture and Literature. [SEE PLATE VII]. 550

214. Important Persian Silk Rug
Length, 14 *feet* 7 *inches; width,* 11 *feet.*
Brilliantly colored diamond-within-diamond ground covered with very small tree-of-life motifs and blossoming branches; in wine red, dark blue, aquamarine, and ivory; eleven very fine floral and vine borders. Superb example of the finely woven rugs of this provenance. Signed. [SEE PLATE VIII]. 800
Collection of Abdul Hamid, Sultan of Turkey

215. Ladik Rug
Length, 13 *feet* 2 *inches; width,* 9 *feet* 11 *inches.*
Pale olive centre multiple-arched at each end, on a light magenta field, decorated with lines supporting tree-of-life and branch motifs; five ivory, magenta and light blue stripe borders scattered with floral sprigs; two wider vine and flower borders in buff, aquaramarine, brown. 65

216. Aubusson Rug
XIX CENTURY. *Length,* 13 *feet,* 5 *inches; width,* 10 *feet,* 8 *inches.*
Brown ground with flower and leaf design in lighter brown; centred by a bouquet of flowers on a light ground, surrounded by a laurel wreath. Floral border. 45

217. Smyrna Rug
Length, 18 *feet,* 11 *inches; width,* 12 *feet,* 9 *inches.*
Soft blue field partly covered by large connected geometrical medallions in mellow orange and salmon pink accented by brown; wide border of palmettes enclosed by sprays and three narrow vine borders. 70

END OF FIRST SESSION

PLEASE READ CAREFULLY THE CONDITIONS OF SALE PRINTED HEREIN
WHICH WILL BE STRICTLY OBSERVED

Second Session

SATURDAY, APRIL 13, 1940, AT 2 P. M.

CATALOGUE NUMBERS 218 TO 384 INCLUSIVE

JAPANESE PRINTS

HISHIKAWA MORONOBU: 1625-1695

5 218. **THE WARRIOR, CHO SHI AND SAKATA KINTARO KILLING A BEAR**
Two black and white prints of the primitive period; one the warrior, Cho Shi, mounted on a galloping horse; the other showing the strong boy, Sakata Kintaro. killing a bear with a huge axe. Powerfully drawn *yokoye.*

5 219. **KOREAN GENTLEMAN COURTING A JAPANESE BEAUTY**
Young woman playing a samisen is mounted on a horse and accompanied by an attendant; she watches her lover who walks at her side. Hand-colored *yokoye.* (Bishop).

TORII KIYOTOMO: CIRCA 1760

22.50 220. **COURT LADIES BURNING THEIR POEMS**
A handsome young woman is standing beside a charcoal fire while another is seated beside it; the remains of their unsatisfactory poetical aspirations are about to be consumed. A momentarily disgarded samisen leans against the wall. Hand-colored *hoso-ye.* (Bishop). [SEE PLATE X].

OKUMURA TOSHINOBU: 1709-1743?

30 221. **COSTUMES OF THE DAY**
Three beautiful young women modeling fashionable costumes; beautifully hand-colored *hoso-ye* in fine state of preservation. (Bishop).

TORII KIYOTOMO: CIRCA 1760

27.50 222. **AN ACTOR IN FIGHTING MOOD**
An actor with belligerent expression is seated outside of a house; two other actors can be seen within, a man and an actor costumed as a woman. Hand-colored *hoso-ye.* (Bishop). [SEE PLATE X].

SUSUKI HARUNOBU: 1725/30-1770

15 223. **PLAYING A GAME**
Two lovely young women and a young man are seated about a charcoal stove which is concealed by a brocade cover on which rests a gaming board. Two are smoking, and the other is warming her hands beneath the cover. A snow-covered landscape is viewed through the window. Slightly browned *chuban.* (Bishop).

224. **Young Mother Weaving**
A beautiful young matron is seated at a loom weaving; her little son has playfully wound some of the yarn about her bare foot which he has uncovered. *Chuban,* interesting subject showing much grace of line and delicacy of color. (Bishop).

225. **Geisha Girl Dreaming of Her Career**
A delicate young girl is seated asleep on the floor with two samisens beside her; she dreams of the goddess appearing to her, as she kneels, to advise her to become a geisha girl. *Chuban* in fine condition with brilliant coloring. (Bishop).

226. **Two Young Women Reading A Love Letter**
Two girls in charming delicate robes are bent over a love letter while a gentleman holding an umbrella to shield himself from the rain watches them through the window; pipe and tobacco on the floor beside them. *Chuban* in fine condition, exquisite color. (Bishop). [SEE PLATE IX].

227. **Listening**
A young woman and child are whispering about the scene which can be seen through the thin walls, in shadow, of a serenader with samisen and another figure; a young maid is bent over drowsing with the comb falling out of her hair and a cat sleeps on her lap as she stirs the charcoal fire. *Chuban* in fine condition, beautiful coloring. (Bishop). [SEE PLATE IX].

228. **Gathering Mulberry Leaves**
A young man with his wife and son, gathering mulberry leaves for silkworm culture; the woman is seated, the man is about to move farther away with a partially clad boy holding a staff in his hand. *Chuban* in soft shades of green and rose, with green predominating. (Bishop).

229. **Viewing the Scenery**
Mother and son standing on a balcony, the boy looking through a telescope at the many sailing ships on the bay and at the landscape beyond. A small horizontal print. (Bishop).

ISODA KORIUSAI: W. 1770-1781

230. **General Atsumori**
The famous general mounted on his horse, crossing a river. In soft colors; *Koban.* (Bishop).

231. **A Dream of Love**
A graceful young girl stands at the edge of the sea looking at the apparition of a dream lover which rises from a shell at her feet. Fine condition and color. *Chuban.* (Bishop). [SEE PLATE IX].

232. **Banditry**
A charming young woman leans on her desk and dreams that she is being kidnapped by a youthful veiled bandit, while her companion smilingly turns her head. *Chuban.* (Bishop). [SEE PLATE IX].

KATSUKAWA SHUNSHO: 1726-1792

233. **Actor in the Guise of a Courtesan**
Standing figure gracefully dressed and holding a sword. *Hoso-ye* in soft tones. (Bishop).

10 **234. Actor with Umbrella**
Standing figure of a man with belligerent expression holding an umbrella in one hand and a sword in the other. *Hoso-ye.* (Bishop).

16 **235. Actor with Umbrella**
Figure of an angry man bent forward with his left hand grasping the hilt of his sword, the right holding an umbrella covered with snow. *Hoso-ye.* (Bishop). [see plate x].

6 **236. Woman with Sword**
Graceful woman with flowing hair dressed in exquisitely colored robe of pink, gray and yellow, grasping a sword with her right hand and pressing on the hilt with her left. Slightly browned *hoso-ye.* (Bishop).

7.50 **237. Two Actors: Diptych**
One costumed as an actress, both figures dressed for travel; in landscape. Slightly browned *hoso-ye.* (Bishop).

7 **238. Ready for A Duel: Diptych**
Two actors, one dressed as a *daimyo,* drawing swords to fight a duel; *hoso-ye.* Slightly browned. (Bishop).

17.50 **239. Actors in Violent Quarrel: Diptych**
Two men with swords, one having been forced to one knee; *hoso-ye,* slightly browned. (Bishop).

6 **240. Two Actors as Daimyo**
Samamura Sojiuro and Nakamura Shichisaburo, the first as an old *daimyo,* the second as a young chief. Two *uchiwa-ye* book prints in one mat. (Bishop).

6 **241. Two Actors in Costume**
Interesting characterizations, one printed in grey and yellow, the other with red predominating. Two *uchiwa-ye* book prints in one mat. (Bishop).

IPPITSUSAI BUNCHO: W. 1765-1796

6 **242. Two Actors**
Ichikawa Uzaimon in costume, and Nakamura Tomijiuro dressed as a lady. Two *uchiwa-ye* book prints, in one mat. (Bishop).

6 **243. Two Actors**
Azuma Tozo dressed as a lady, and Ichikwa Komazo with a horse's head; fine color. Two *uchiwa-ye* bookprints in one mat. (Bishop).

5 **244. Two Actors**
Nakumura Denkuro with a fan, and another actor in the garb of a lady. Two *Uchiwa-ye* bookprints in one mat. (Bishop).

KITAO SHIGEMASA: 1740-1819

100 **245. Poet Under A Willow Tree**
A *daimyo* poet and two companions are admiring a willow tree and the moon which shows above it. Very rare *hoso-ye mizui* or 'water print'. (Bishop).

100 **246. Daimyo Poet Admiring The Sunset**
The poet and companions on an island watching the sunset across a bay. Very rare *hoso-ye mizui* or 'water print'. (Bishop).

247. **Children Celebrating The July Festival** 6
A group of children merrily dancing in celebration of the annual July festival in honor of their ancestors. Fine condition and color; *kuban.* (Bishop).

248. **Children on the Beach** 7.50
Three children who have been gathering mushrooms in the hills, have come to refresh themselves at the beach. *Kuban* in good condition. (Bishop).

249. **Children at Play in the Autumn** 6
A group of children, one climbing a tree in autumn foliage, the others at play on the river bank. *Kuban* in beautiful green, red and gray; good condition. (Bishop).

KATSUKAWA SHUNCHO: W. 1775-1831

250. **Picnic Under Cherry Trees: Triptych** 7.50
A group of women having a picnic party along a river bank and under cherry trees. Beautiful soft colors.

KITAGAWA UTAMARO: 1753-1806

251. **Drawing Lesson** 8
Two ladies, one with chrysanthemum in her hair, are kneeling on the floor and instructing a young boy in drawing. Fresh colors; *oban.*

252. **Samurai and Lady Promenading** 6
Young *samurai* holding a fan and, behind him, a tall young woman in violet dress; *hashira-ye.* Slightly browned.

253. **End-of-the-Year Housecleaning: Pentaptych** 90
A panorama of household scenes showing one woman chasing mice, another being carried off in a faint from fatigue, two *samurai* after a fight, one on the floor the other being held back by women. Very important because of the scarcity of sets of five. *Oban* in soft colors and good condition. (Bishop).

254. **Bust Portrait of Bijin Jiuyo** 30
One of the ten tea-house beauties, with a cloth wrapped about her hair, wearing a black and white checked robe and holding a bowl containing a goldfish. A portrait of great charm and simplicity. *Oban.*

255. **The Puppet Show: Triptych** 15
Daimyo's daughter and attendants watching a marionette show being staged by a group of actresses in the palace, accompanied by musicians; *oban.*

UTAGAWA TOYOKUNI: 1768-1825

256. **Two Actors** 5
Nakayama Tomisaburo and Ichikawa Komazo; one wearing mask, the other dressed as a woman. *Oban,* in brilliant colors and good condition.

257. **New Year's Festival** 14
Two girls playing ball, and a mother with child on her back; new year's decorations in the background. The whole *oban* in tones of green, peach and yellow with *gauffrage.* (Bishop).

258. **Beauty of Summer: Natsuno Fuji-Bijin Awase** 20
Tall young beauty standing beside a man who sits on the floor with pipe in hand. In delicate colors. *Oban.* (Bishop).

6 259. **Actor**
Matsumoto Koshiro in character, with a fierce expression, holding a sword over his right shoulder, standing in his bare feet on the grass. Fresh colors. *Oban.*

6 260. **Ladies Boating**
Two lovely young women in the prow of a boat which has a giant rooster figure-head, in rose, mauve, green, yellow and *gauffrage. Oban.* (Bishop).

7 261. **Promenading**
A young woman stopping on her walk to chat with a friend who holds a teapot and is standing in her doorway; in the background, many figures are crossing a bridge. *Oban,* the central part of a triptych. (Bishop).

5 262. **Promenading in the Country**
Four young women are chatting and walking before a hilly background, in soft colors. *Oban.*

PASS 263. **Actor Dancing**
Bando Mitsugoro dancing gaily with one foot in the air, and holding an outspread fan. In brillian green, red and yellow; *oban.*

175 264. **Young Woman Writing A Letter**
Tamagiku, a lovely young courtesan, is shown seated with a scroll and pen in her hand, in soft but rich colors; *oban.* (Bishop).

5 265. **The Seven Gods of Wealth**
Hotei, Daikoku, poet, warrior, monk and others with their attributes; *hashira-ye;* slightly browned.

5 266. **The Theatre: Triptych**
Showing a group of actors on the stage and sections of the audience all over the house, some eating and drinking; very interesting subject; *oban.*

PASS 267. **Daimyo Traveling: Triptych**
A *daimyo* and his retinue have stopped to rest in the *daimyo* quarter, where some of his subjects are asking for audience; in the background is the gate leading from the quarter to the estate. *Oban.*

10 268. **Picnic Boat: Triptych**
A group of ladies are picnicing on a boat and watching hunting and fishing scenes in the distance, in soft colors. *Oban.* (Bishop).

1,50 269. **After the Thaw: Pentaptych**
Festival on Sumida River after the thaw; many picnic groups, some in boats, and women and men of all classes promenading and celebrating in different ways beneath a star-lit sky. Colorful *oban* in good condition.

UTAGAWA TOYOHIRO: 1773-1828

5 270. **Hunting Practice: Triptych**
A group of ladies of the court standing beneath cherry trees with their children watching two men on horses practice with bows and arrows. *Oban,* browned.

SHOKOSAI YEISHO: W. c1790

6 271. **Daimyo's Birthday**
Two beautiful young women of the court bearing gifts to the *daimyo;* one a hat, the other a robe. *Oban* in soft tones of rose, tan and green.

SHIKIMARO: CIRCA 1800

272. **Courtesan**
Young woman elaborately dressed and coifed; in rose and *gauffrage* robe bordered with blue and brown; *oban.*

SHUNSEN: CIRCA 1800

273. **Peonies**
Soft rose-colored peonies on green leafy branches; two butterflies flying about them. *Yokoye,* slightly browned.

274. **Return of the Fleet: Triptych**
Takanawa Bay near Yedo, filled with sailing vessels and row boats; a group of people in brilliant costume waiting on the shore. *Oban.*

KOKUHO YEKIGE: CIRCA 1850

275. **Court Poetess**
A dignified lady seated beside a table seeking inspiration from the plum blossoms outside of her window. *Yokoye* in soft colors. (Bishop).

KEISAI YEISEN: 1791-1851

276. **Annual Girl's Festival: Two Surimono**
A maid bearing plum blossoms to a young woman, and two girls in the garden. Portrayals of the birthday festival for girls on March 3rd. (Bishop).

KUNISADA: 1786-1865

277. **Flute Playing: Two Surimono**
A young *samurai* playing flute for a girl who is about to dance; and a girl seated before a man who is carrying a flute. (Bishop).

GAKUTEI: CIRCA 1840

278. **Dancing: Surimono**
Two girls in black and rose robes dancing before a landscape with plum blossoms beneath the black sky; in dark colors, and *gauffrage.* (Bishop).

KUNIMASA, YEIZAN: CIRCA 1800-1840

279. **Two Surimono**
The famous actor, Danjiuro, by Kunimasa; and a mother standing beside her daughter who unwinds a scroll, by Yeizan. (Bishop).

YOSHITAKI: CIRCA 1840

280. **Actors: Surimono Triptych**
Actors in a scene from a play; brilliant coloring in excellent condition.

HOKUSAI: 1760-1849

281. **Three Book Prints from the Fifty-three Views of Tokaido**
Stations Shimada, Mumaza and Fukuroi. (Bishop).

282. **Four Book Prints**
Illustrating cranes, eagles and horses.

11 283. **Nakahara, Province of Sagani**
One of the thirty-six views of Mt. Fuji. Pedestrians carrying baggage and bundles, pausing to admire the famous mountain. Slightly browned *yokoye.* (Bishop).

37.50 284. **Hongansi Temple**
One of the thirty-six views of Mt. Fuji. The village below the temple shown only by the roofs of houses and a kite flying high above; printed in green and blue with blue predominating. *Yokoye.* (Bishop).

7.50 285. **Mannen Bridge at Fukagawa**
One of the thirty-six views of Mt. Fuji. The starting point; *yokoye,* slightly dark (Bishop).

21 286. **Pine Trees of Awoyama**
One of the thirty-six views of Mt. Fuji. A picnic party is in the foreground before a forest of pines, with the mountain in the distance. *Yokoye,* in good condition. (Bishop).

52.50 287. **View of Yamanaka**
One of the thirty-six views of Mt. Fuji. Carpenter sawing wood, with assistants and spectators admiring the mountain. Rare *yokoye,* in excellent condition. (Bishop).

25 288. **Kadusa Bay**
One of the thirty-six views of Mt. Fuji. Large rice boat sailing the sea, with a distant view of the peak of the mountain in the background. *Yokoye* in excellent condition. (Bishop).

20 289. **View of Ijiri**
One of the thirty-six views of Mt. Fuji. Boat in foreground with many figures on the shore and the mountain in the background. *Yokoye* in good condition. (Bishop).

180 290. **Mt. Fuji on a Clear Day**
One of the thirty-six views of Mt. Fuji. The red mountain with grassy slopes at the foot. Very fine impression of this important and rare print, one of the artist's masterpieces; *yokoye* in excellent condition. (Bishop).

65 291. **Kintai Bridge of Suwo Province**
One of the famous bridge series. An arched footbridge over a stream, with pedestrians crossing in the rain, mountain in the background. *Yokoye* in fine condition. (Bishop). [see plate x].

21 292. **Temma Bridge at Osaka**
One of the famous bridge series; an arched bridge, lined with people, over a river scattered with pleasure craft; *yokoye* in good condition. (Bishop).

16 293. **Yahashi Bridge at Okazaki**
One of the famous bridge series. Arched bridge, crowded with pedestrians, over an inlet, on the opposite bank of which several men are practicing archery. *Yokoye* in good condition. (Bishop).

6 294. **Under Riozoko Bridge**
Picnic boat with two ladies and a man propelling it from beneath a bridge. *Yokoye* in soft color and good condition; rare subject.

11 295. **Rooster and Peonies**
A fantastic rooster is flying through the air towards a clump of peony blossoms which hide his hen. *Yokoye* in nice color and condition; rare subject.

25 296. **Sakuragaoka Waterfall**
One of the waterfall series. Several people descending from the village to the waterfall; *oban* in brilliant shades of blue and green. (Bishop).

297. **Roben Waterfall in the Province of Sagami** 27 50
One of the waterfall series. Many nude figures curing themselves in the water of the pool below the falls. *Oban* in brilliant color and fine condition. (Bishop).

KIKUGAWA YEIZAN: circa 1840

298. **Lovers** 6
A young lady with samisen before an actor dressed in black. *Oban* in excellent coloring and condition. (Bishop).

299. **Mother and Child** 6
A young mother with child on her back. *Oban* in blue, rose and yellow, in good condition. (Bishop).

300. **Young Girl Reading** 6
Bust-length portrait of a young woman deeply interested in her book. *Oban* in soft colors and fine condition. (Bishop).

301. **Geisha Girl** 9
A young girl in soft rose and green robe is seated on the floor listening to the serenade in the next room, the shadows of which can be seen through her walls. *Oban* in good condition.

302. **Picnic Boat: Triptych** 5
A group of seven young women are playing the parts of the seven gods of wealth, and displaying their attributes; in boat with rooster figurehead. *Oban* in fair condition.

303. **Daimyo Procession: Triptych** 6
A group of beautifully dressed young women imitating the *daimyo's* procession before Mt. Fuji. *Oban* in beautifully toned colors.

KEISAI YEISEN: 1791-1851

304. **Musicians: Triptych** 6
A group of young girls playing music. *Oban* in scarce blue color.

SADAHIDE: circa 1800

305. **Sumida River Festival: Triptych** 6
An arched bridge, crowded with people, over a river thronged with pleasure boats filled with people celebrating the thaw in the moonlight. *Oban,* in nice color. An interesting subject.

YOSHIKAZU: circa 1800

306. **General Hideyoshi Departing from the Castle Osaka: Triptych** 5
The famous general and his many warriors leaving the castle at sunrise. *Oban* in brilliant colors and good condition. An interesting subject.

HIROSHIGE: 1796-1858

307. **ASUKAYAMA** 8
One of the famous views of Yedo. Many people walking and eating on the lawn before a group of cherry trees in blossom, Mt. Fuji in the distance. *Yokoye* in soft colors. (Bishop).

7 308. **Shiba Temple**
One of the famous views of Yedo. Many people leaving the temple in the early morning. *Yokoye,* with blue and black predominating. (Bishop).

12 309. **Atago Temple**
One of the famous views of Yedo. People ascending and descending a stairway to the temple in the morning. *Yokoye* in soft colors and good condition. (Bishop).

5 310. **Bank of the Samida River**
One of the famous views of Yedo. Springtime, with cherry trees in blossom along the river bank; people boating and promenading. *Yokoye* with blue predominating. (Bishop).

12 311. **Cherry Blossoms**
One of the famous views of Yedo; of the snow, moon and flower series. Pedestrians crossing a bridge over a stream banked with cherry trees in blossom. Mt. Fuji in the distance. *Yokoye* in excellent color and condition. (Bishop).

7 312. **Fish Market of Nippon, Bridge of Yedo**
One of the famous views of Yedo. Many figures about a fish market, some carrying their purchases across the bridge; Mt. Fuji in the background. *Yokoye.* (Bishop).

7 313. **Ochanomizu Canal**
One of the famous views of Yedo. The canal in the centre of Yedo, shown with several men fishing below the steep banks. *Yokoye* of beautiful color and condition; interesting subject. (Bishop).

6 314. **Atago Temple**
One of the famous views of Yedo. Showing the temple in the summer time, people entering, and others bathing in the fountain at the left. *Yokoye* with green, blue and rose, the rose predominating. (Bishop).

11 315. **Sakurada at Yedo**
One of the famous views of Yedo. Showing the *daimyo's* quarter with a pond in the foreground; *yokoye.* (Bishop).

8 316. **Uyeno Park at Yedo**
One of the famous views of Yedo. The Shimizu Temple shown in the spring. An interesting *yokoye* with predomination of gray. (Bishop).

5 317. **Asakusa Temple**
One of eight views of Yedo. Samida river in the foreground crossed by a bridge and traveled by several boats. *Yokoye* fan print in slightly browned condition. (Bishop).

Pass 318. **Sanno Temple and Shinagawa Bay at Summer: Two Chuban**
Both with fresh and delicate coloring.

Pass 319. **Takada Park and Shinagawa Inlet in the Spring: Two Chuban**
Figures practicing archery in the park, green predminating. Sailboats on the water, and a village in the foreground; slightly browned.

5 320. **Seacoast at Yedo and Arashiyama: Two Chuban**
Seacoast showing several rafts and barges and a green tree on the bank at the right, one of the one-hundred views of Yedo. The other, one of the sixty provinces, Arashiyama, at spring time with the cherry trees in full bloom.

7 321. **Futagawa Station**
One of the fifty-three views of Tokaido. A group of men approaching a station before a hilly slope dotted with pine trees. *Yokoye* of interesting design. (Bishop).

322. **Hakone**
One of the fifty-three views of Tokaido. Steep rocky hill partially covered with moss beside a deep blue pool, Mt. Fuji in the distance. *Yokoye* of interesting composition, color and condition. (Bishop).

323. **Fujikawa Station**
One of the fifty-three views of Tokaido. *Daimyo* resting along the road. *Yokoye* in nice color and interesting. (Bishop).

324. **Shimada Station**
One of the fifty-three views of Tokaido. *Daimyo* with his train crossing a stream. *Yokoye*. (Bishop)

325. **Shinagawa Station**
One of the fifty-three views of Tokaido, Marusei Series. Paths leading through the marshes, showing pedestrians and workers. *Yokoye* in fresh color and good condition. (Bishop).

326. **Fujisawa Station**
One of the fifty-three views of Tokaido. The entrance to a temple, showing several men with crutches and people crossing a bridge. *Yokoye* of interesting color. (Bishop).

327. **Arai Station**
One of the fifty-three views of Tokaido. Several *junks* in the river, mountains in the background. *Yokoye* slightly browned. (Bishop).

328. **Okazaki Station**
One of the fifty-three views of Tokaido. A footbridge crowded with pedestrians before a marsh and hilly background. *Yokoye* with blue predominating.

329. **Takegashi Canal at Night**
One of the one-hundred views of Yedo. Full moon shining on pedestrians crossing a bridge and a man poling his boat below. *Chuban* with blue predominating, in good condition.

330. **Kiba Fukagawa**
One of the one-hundred views of Yedo. Showing the suburb in the winter shrouded in snow under a black sky dotted with flakes. Rare *chuban* in good condition.

331. **Fireworks at Riogoku Bridge**
One of the one hundred views of Yedo. Fireworks in a black sky over a blue river scattered with pleasure boats and showing the yellow of their light. *Chuban* in fine condition.

332. **Sarugakucho Street at Night**
One of the one-hundred views of Yedo. Showing many people and dogs talking and promenading under a full moon; the shadows cast in the moonlight adding special interest. Rare *chuban* in good condition.

333. **Sunrise at Susaki**
One of the famous views of Yedo. Winter scene with snow-covered landscape and several pedestrians viewing the sunrise. *Yokoye*.

334. **Temple Shummei**
One of the famous views of Yedo. Showing the grounds of the temple in winter; gray and red *yokoye*.

27 5D 335. **Hiyei Mountains in the Snow**
One of the series of eight famous views of Lake Biwa. Snow covered mountains sloping down to Lake Biwa. Rare *yokoye,* interesting subject. (Bishop).

27 5D 336. **Yahashi District**
One of the series of eight famous views of Lake Biwa. Sailboats on the lake with mountains in the distance. *Yokoye* in fine condition with full margins. [SEE PLATE X]. (Bishop).

PASS 337. **Making Snow Rabbit: Diptych**
Court ladies making a huge rabbit out of snow, one setting in a lacquer *sake* cup for an eye; figure work by Toyokuni II.

PASS 338. **Shishi: Fantastic Chinese Lions**
Steep hill showing a father lion above a tree stump and a cub below, where his father has thrown him in order to teach him to climb. *Kakemono-ye,* scarce and in good condition.

PASS 339. **Uyeno Park in the Spring: Triptych**
Young women promenading along a street lined with cherry trees in blossom. *Chuban,* in good condition.

PASS 340. **Daimyo and Daughter Admiring Mt. Fuji: Triptych**
Daimyo gazing at Mt. Fuji seeking inspiration for a poem while his daughter stands beside him on a balcony, on the shore of a lake with Mt. Fuji in the distance. Figures by Toyokuni II. *Chuban.*

65 341. **Naruto Rapids: Triptych**
The famous rapids of the Japan Sea with mountains in the background. One of the artist's masterpieces, in good condition and very rare. *Chuban,* framed. [SEE PLATE XI].

YOSHITOSHI: 1838-1892

5 342. **Tea House Series: Three Chuban**
Decorative scenes laid in and around tea houses, in brilliant colors.

YOSHITAKI & JAKUJUI: CIRCA 1890

PASS 343. **Two Prints**
Small diptych showing two actors in character by Yoshitaki. And a humming bird and flower print by Jakujui.

KOBAYASHI KIYOCHIKA: CIRCA 1890

PASS 344. **Chickens**
A rooster watching a dragon fly, while a hen is about to pick one up. Rare *yokoye* in good condition.

5 345. **Two Landscapes**
Steamboat sailing down a river at night, and pedestrians beside a river in the late afternoon. *Yokoye.*

PASS 346. **Morning Glory**
In pink and deep blue against a dark gray background. *Yokoye,* in good condition.

5 347. **Ducks**
Two ducks on the shore of a pond before clumps of lotus flowers. *Yokoye.*

348. **Fox After Chickens**
A crescent moon in dark blue sky shines on a red fox outside of a gate to a chicken coop. Rare *yokoye* in good condition. PASS

CONTEMPORARY ARTISTS

349. **Kyoto Temple Entrance**
Two young geisha girls entering the temple; *oban* in gay colors, by Yoshitane. PASS

350. **Cat Playing with Lantern**
Gray and white cat playfully catching a Japanese lantern. *Yokoye.*

351. **Bust Portrait of a Wrestler**
In black and gray on mica ground. *Oban* by Kanpo. 5

352. **Bust Portrait of an Actor**
In black, purple and blue on mica ground. *Oban,* by Kanpo. 5

353. **Cherry Blossoms**
Three girls promenading beside a lake lined with cherry trees in blossom. *Yokoye* by Shodon.

354. **Omuro Village at Cherry Blossom Time**
People seated and walking in a park beneath the cherry trees. *Yokoye* by Shoho. PASS

355. **Puppies**
Two puppies seated beside a red flower. *Yokoye* by Takasade.

356. **Goldfish**
Two goldfish swimming amid seaweed. *Yokoye* by Furusato. 7

357. **Tortoise-shell Cat**
Realistic cat of nice tortoise-shell color. *Yokoye* by Kiyozumi. 5

358. **Red and Gray Carp**
Swimming through clear water. *Yokoye,* by Soseki. 3

359. **Two Prints**
Morning glories in red and blue; and two wild ducks; *hoso-ye* by Shoho. PASS

360. **Two Prints**
Turkeys, and rooster with hen and chick; *hoso-ye* in bright colors by Shoho. 3

361. **Two Bird Prints**
A peacock in green plumage perched on gray bough; and a small blue bird on a maple bough, *hoso-ye* by Sozan. 8

362. **Two Bird Prints**
A black crow perched on snow-covered bough in a strong red sunset light by Shoho; and a white heron on gray bough in a storm; by Sozan. *Hoso-ye.*

363. **White Heron in the Snow**
A white heron perched on a snow-covered bough under a star-lit sky. Rare *hoso-ye.* 5

364. **Two Prints**
A Japanese spaniel with realistic expression; by Shirohacke. And Pine Island Matsushima in moonlight, one of the three most famous views of Japan, by Hasui. *Yokoye.* PASS

365. **Basket of Flowers**
Peony, magnolia, narcissus and cherry blossoms in naturalistic colors. *Oban* by Shoho.

366. **Moonlit Landscape**
Black bare trees against a blue sky with full moon. *Oban* by Hasui.

367. **Wild Geese**
Two geese flying amid snowflakes above a snow-laden shrub. *Oban* by Shoho.

368. **Flock of Geese**
Several geese with upstretched necks, casting shadows in the sunlight. *Oban* by Shoho.

369. **Rabbits**
Two bunnies on a grassy mound before a clump of flowers in the moonlight. *Oban* by Shoho.

370. **Coast of Suma**
Moonlit landscape showing fir trees beside a river. *Oban* by Hasui.

371. **Geese Over A Marsh**
Wild geese flying above marsh grass. *Oban* by Shoho.

372. **Poppies**
Red and white poppies with green foliage against a dark red background. *Oban* by Shoho.

373. **Cat Stalking Goldfish**
Black and white cat creeping towards a bowl of goldfish. *Oban* by Shoho.

374. **Azalea Plant**
Pink and white blossoms in a blue pot. *Oban* by Shoho.

375. **Miyashima Temple**
Snow-covered landscape showing the upper part of the temple. *Yokoye* by Hasui.

376. **Temple Grounds**
The temple and grounds covered by snow which is still falling. *Oban* by Hasui.

377. **Young Ladies Promenading**
Two young women crossing a bridge in the snow. *Oban* with gay coloring, by Shoho.

378. **Shiba Temple**
Pedestrians passing the temple in a snowstorm; *oban* by Koitsu.

379. **Fuji in the Snow**
Snow covered tree by a lake, Mt. Fuji in the distant sunlight. *Oban* by Hasui.

KAKEMONO

380. **Young Woman**
A young woman in dark blue robe seated on a garden bench; painted on paper by Kaigetsudo, late XVII Century.

381. **Reading A Letter**
A lady of the court is seated reading a letter with page attending before a background of screens. Painted on paper by Kano Morishige, early XVIII Century.

382. Picnic Boat
A picnic boat showing people in different rooms, some playing games, others amusing themselves with music. Painted on paper, an important example by Hishikawa Moronobu, 1625-1695. 75

383. Court Theatre
Court scene, centred by a man entertaining with puppet, and musicians; showing various groups behind screens. Painted on paper by Nobunaga, circa 1710. Rare. [SEE PLATE XI]. 20

383a. Pair Painted Paper Fans
XVIII CENTURY
Finely painted in naturalistic colors on gilded ground, one with five figures seated upon a platform watching two others who stand beneath a tree, in the uppermost branches of which young storks are seated on their nests, while two parent storks fly anxiously about them; the other with a two-wheeled cart laden with wisteria, chrysanthemums, magnolia, and other flowers. Mounted and framed. 10

384. Pair Six Fold Screens
Height, 36 *inches; length,* 7 *feet* 6½ *inches.*
Beautifully painted in color showing a *daimyo's* picnic, ladies of the court beneath cherry blossoms, groups of musicians, and many interesting scenes. Mounted on gold paper and brocade. Painted on paper by Hishikawa Moronobu, 1625-1695. [SEE PLATE XII]. 40

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106 107 105

PLATE I

Top:	66	69	66
Bottom:	68	68	65

Top:	70	70	70	75	71
Bottom:	67	67	71	75	73

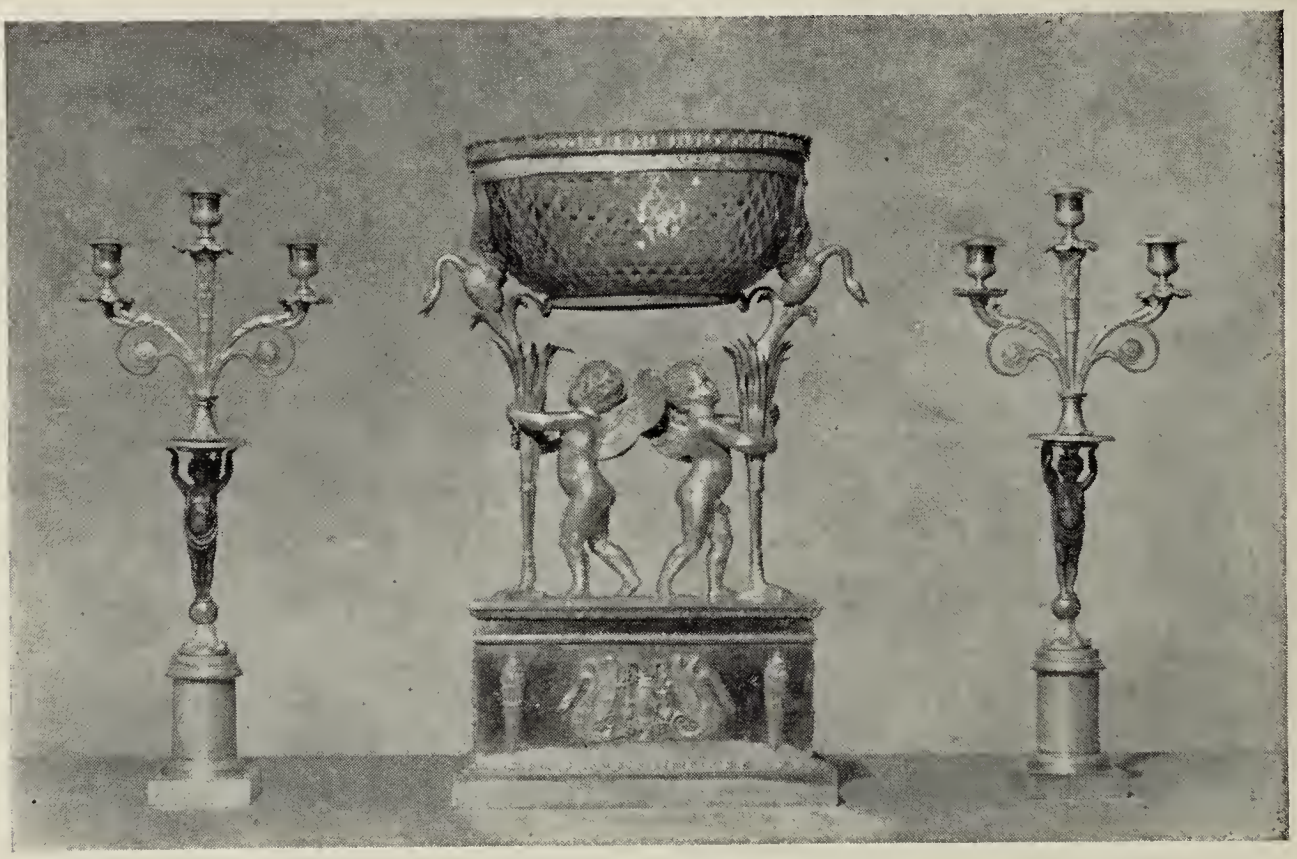
PLATE II

98 84 98

164

PLATE III

145



185 186 185

PLATE IV

85

81

PLATE V

PLATE VI

PLATE VII

PLATE VIII

226

232

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227

PLATE IX

235

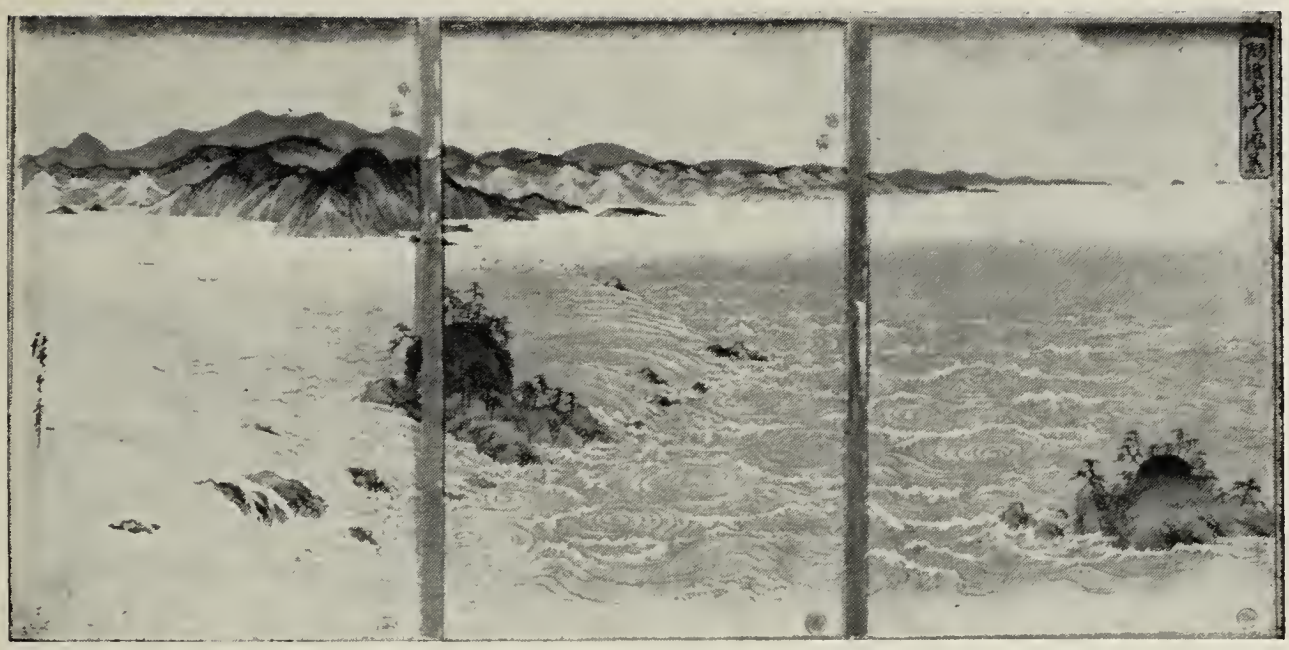
220

222

291

336

PLATE X



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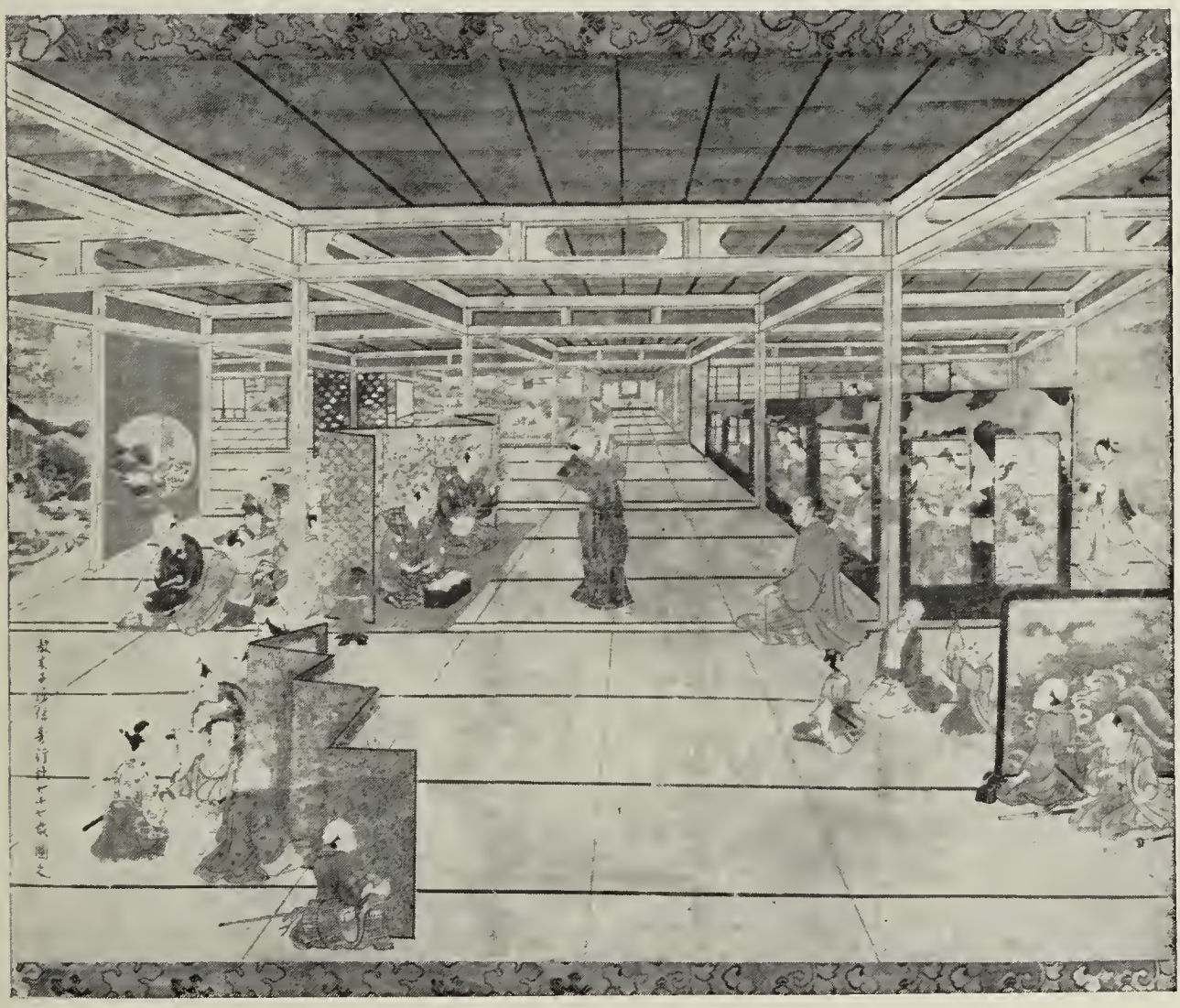

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PLATE XI

PLATE XII

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library